

Carry them here and there³; jumping
 o'er times⁴;
 Turning the accomplishment of many
 years
 Into an hour-glass⁵; For the which
 supply⁶.
 Admit me chorus to this history⁷;
 Who, prologue-like, your humble
 patience pray⁸.
 Gently to hear, kindly to judge, our play.

3 For 'tis your THOUGHTS that now must
 deck our
 Carry them here and there. 1 We may
 read *Ming* for *kings*
 The prologue relates only to this single
 play. The mistake was
 made by referring *them* to *kings* which
 belongs to *thoughts*. The
 sense is * your thoughts must give the
 king his proper greatness.
 carry therefore *your thoughts* here and
 there jumping over time
 and crowding years into an hour.* JOHNS

ON I am not sure that Dr Johnson's
 observation is just. In this
 play the king of France as well as
 England makes his appear-
 ance: and the sense may be this. — "It
 must be to your imagi-
 nations that our kings are indebted for
 their royalty. Let the
 fancy of the spectator furnish out those
 appendages to greatness
 which the poverty of our stage is unable
 to supply. The poet is
 still analogizing for the defects of
 theatrical representation.

STEEVEN
 S

Johnson is in my opinion mistaken also
 in his explanation of
 the remainder of the sentence. "Carry
 them here and there"
 does not mean as he supposes * Carry
 your thoughts here and
 there. 1 for the Chorus not only calls upon
 the imagination of the
 audience to adorn his kings but to carry
 them also from one place
 to another though by a common poetical
 licence the copulative
 be omitted. M MASON

4 JUMPING O'ER times;] So, in the
 prologue to *Troilus*
 and *Cressida*.
 "Leans o'er the vaunt and firstlings
 of those broils —."

STEEVENS

VOL.